

ROGUEFMG

ROLEPLAY OVERPLAYED

Adventures in Femmax



INTERLUDE 2 - THE NEW PRESCRIPTION



I HATE MY JOB AND
MY BOSS IS A DICK. I DON'T GET
PAID NEARLY ENOUGH-



A cinematic scene featuring a very muscular woman with blonde hair in a bun, wearing glasses, a white crop top, and black shorts. She is sitting on a wicker chair at a small round table in an outdoor cafe setting. She is looking down at a red smartphone in her hands. On the table is a small glass vase with white lilies. The background shows a brick wall and a large, out-of-focus figure of a person in a blue shirt and dark top. A speech bubble is positioned above her head.

-BUT SHE MAKES
IT WORTH PUTTING UP WITH
ALL OF HIS SHIT

A man with short brown hair and round glasses, wearing a black t-shirt and a brown apron with the words "Good Mood" in white cursive, is smiling and holding a white coffee cup on a saucer. He is standing behind a counter, looking at a customer whose back is to the camera. The customer is a woman with blonde hair in a bun and glasses, wearing a white tank top. The background is a blurred coffee shop interior with warm lighting.

YOUR
COFFEE, DOCTOR.
THE USUAL.

THANK YOU,
JACOB

ANYTHING ELSE?

NO, THANK YOU.

CUTE BUTT...





MAYBE I
SHOULD HAVE ASKED FOR
SOMETHING ELSE.

MAYBE
TOMORROW WILL BE
HIS LUCKY DAY

WHAAAT?

A man with short brown hair and a large red earplug is seen from the back, looking towards a blurry crowd in a dimly lit room. The scene is captured in a cinematic style with warm, low-key lighting. Four speech bubbles are overlaid on the image, indicating the reactions of the crowd.


AN... ANOTHER ONE?

≡ GASP ≡

≡ MURMUR ≡

≡ WOW ≡



A close-up shot of a woman with long, wavy red hair and freckles. She is looking upwards and slightly to the left with a slight smile. She is wearing a white spaghetti strap top. In the foreground, the back of a person with curly red hair is visible, slightly out of focus. A speech bubble is positioned in the upper left corner of the frame.

I'M NOT OVERLY
IMPRESSED WITH YOUR PLANNING
TODAY, JAKE...


A person is shown from the waist down, wearing a dark plaid skirt. They are holding a long, thin, light-brown whip that extends across the frame. The background is a blurred interior with a grid-like pattern, possibly a window or a wall. The lighting is warm and focused on the person's legs and the whip.

YOU COULD HAVE DONE
A LITTLE MORE RESEARCH ON
THE PLACES, MAYBE EVEN
CALLED AHEAD TO MAKE SURE
THEY STOCKED MY SIZES.

AND KEEP UP...



Y-YES, MISTRESS.
SORRY, MISTRESS.



HE DOES MAKE
GOOD COFFEE...



OH, WHAT DO WE
HAVE HERE?



GOSH

M-MAYBE IF
YOU COULD... SLOW
DOWN A LITTLE?

A cinematic still featuring a woman with long, wavy red hair and a white ribbed tank top. She is looking back over her right shoulder with a serious expression. In the foreground, the muscular, bare back and shoulder of a man are visible. A speech bubble from the man contains the text "WHY ARE YOU SO WEAK?". The background is a dimly lit room with architectural details like columns.

WHY ARE YOU
SO WEAK?



BECAUSE I DON'T HAVE PILLS
THAT MAGICALLY TURN ME INTO
A TOWERING POWERHOUSE



CAN I HELP
YOU?

OH MY GOD,
DR LACROIX!



IT'S ME, CASSIE.

I WROTE TO YOU ABOUT HOW
YOUR ARTICLE CHANGED MY LIFE.
YOU EVEN REPLIED.

OH YES, OF COURSE!
I SEE YOU DIDN'T STOP AFTER
YOU WROTE THAT LETTER.




YEAH, I FELT THAT
I WAS NOT YET WHERE I
NEEDED TO BE.






AND HOW DO YOU
FEEL NOW? ARE YOU
THERE YET?




I THINK I'M CLOSE,
YES. AND THANKS TO YOUR
ADVICE, I REALIZED WHAT I
WANT TO DO NEXT.

A muscular woman with blonde hair tied in a bun, wearing glasses and a white tank top, is shown in profile, looking upwards. She is holding a white cloth or napkin. The background features a brick wall and a window. A speech bubble is positioned near her head.


OH, AND
WHAT WOULD
THAT BE?

JUST LIKE YOUR ARTICLE
HELPED ME, I WANT TO HELP OTHERS
THE SAME WAY. I'VE BEEN THINKING
ABOUT LIFE COACHING.





THAT IS A REALLY SELFLESS
THOUGHT, I'M SURE WHOEVER YOU DECIDE
TO HELP WILL BE GRATEFUL.

A close-up photograph of a woman with long, wavy, reddish-brown hair. She is flexing her right bicep, showing off her muscular physique. She has a confident, slightly mischievous expression on her face, with her mouth open in a small smile, revealing her teeth. A speech bubble is positioned near her head, containing the text "YES, I WILL DO MY BEST." The background is a soft, out-of-focus indoor setting with warm lighting.

YES, I WILL
DO MY BEST.

I'M SURE YOU WILL.
GOOD LUCK. NOW, IF YOU
DON'T MIND, I SHOULD
BE GOING.

A highly detailed digital illustration of a muscular woman with long, wavy red hair. She is wearing a white, ribbed, halter-neck sports bra and a dark plaid skirt. Her physique is extremely muscular, with prominent deltoids, biceps, and abdominal muscles. She is gesturing with both hands, palms facing up, in a conversational manner. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned above her head on the left side.

OH, OF COURSE,
SORRY FOR TAKING
YOUR TIME

NONSENSE,
I'M GLAD WE
TALKED.

SEEMS SHE'S
REALLY GROWN
INTO HERSELF



Good Mood


SEE YOU
TOMORROW, DR
LACROIX

HEEL, BOY



JEEZE, SHE'S
GOING TO BE A LIFE
COACH?





I'M NOT SURE I'D WANT TO
ASK HER ADVICE, SEEING HOW
SHE TREATED THAT GUY.

YEAH,
THAT WAS...
WEIRD.

A man with short brown hair, wearing a grey V-neck sweater over a white collared shirt, is looking upwards and to the right with a surprised expression. He is sitting at a round wooden table in a cafe. On the table are two white coffee cups with brown liquid and a small potted plant. The background is a blurred city street scene with buildings and trees. A speech bubble is positioned above his head.

WOULD YOU EVER
DO SOMETHING LIKE
THAT TO ME?



NEVER

TO BE CONTINUED